



Public Comment SIGN IN SHEET

December 1, 2015 ~ ~ ~ 6:00 PM

The Public Comment Sessions at this meeting is limited to a total of 40 minutes, 4 minutes per person. Please be advised that citizens not utilizing their full four [4] minutes may not "donate" their remaining time to another speaker.

PLEASE PRINT

	FULL NAME	PURPOSE OF COMMENT
1	<i>Lynne Martin</i>	<i>County SB Spending</i>
2	<i>Barbara</i>	<i>TSH - Bus</i>
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Everyone speaking before Council will be required to do so in a civil manner. Council will not tolerate personal attacks on individual council members, county staff or any person or group. Racial slurs will not be permitted. Council's number one priority is to conduct business for the citizens of this county. All citizens who wish to address Council and all Boards and Commission appointed by Council should do so in an appropriate manner.

STATE OF SOUTH CAROLINA
OCONEE COUNTY
RESOLUTION R2015-17

**RESOLUTION OF THE OCONEE COUNTY COUNCIL REGARDING
OPPOSITION TO THE REFUGEE RESETTLEMENT PROGRAM AS
TO SYRIAN REFUGEES.**

WHEREAS, the Oconee County Council is the designated governing body authorized to use appropriate ordinances, resolutions, and police powers to protect the health, safety, and welfare of the citizens of the county; and

WHEREAS, the current issue of the resettlement of refugees from Syria, as well as other problems arising from illegal immigration, are matters of the most urgent concern, as they involve vital issues of national security, terrorism, public health, and public safety, as well as the expenditure of public funds; and

WHEREAS, the Oconee County Council recognizes that it is a body of limited jurisdiction in relation to immigration issues, including the implementation of the Refugee Resettlement Program;

NOW, THEREFORE, be it resolved that the Oconee County Council opposes the resettlement of Syrian refugees, pursuant to the Refugee Resettlement Program, within the borders of Oconee County. And further, that it will support South Carolina Governor, Nikki Haley, in her opposition to the resettlement of Syrian refugees within the borders of the State of South Carolina in order to promote the safety of South Carolina residents from threats posed by terrorism and other societal ills stemming from improperly vetted and assisted refugees.

RESOLVED this 1st day of December, 2015, in meeting duly assembled.

OCONEE COUNTY, SOUTH CAROLINA

By: _____
Wayne McCall, Chairman of County Council
Oconee County, South Carolina

ATTEST:

Elizabeth G. Hulse, Clerk to County Council
Oconee County, South Carolina

MEMORANDUM OF UNDERSTANDING

between

**SCHOOL DISTRICT OF OCONEE COUNTY,
TRI-COUNTY TECHNICAL COLLEGE, and
OCONEE COUNTY**

This **MEMORANDUM OF UNDERSTANDING**, dated this ____ day of November, 2015, is hereby made and entered into by and between the SCHOOL DISTRICT OF OCONEE COUNTY, hereinafter referred to as "School District", TRI-COUNTY TECHNICAL COLLEGE, hereinafter referred to as "the College", and OCONEE COUNTY, hereinafter referred to as "the County".

The parties hereto have agreed to procure **pre-design services**, including but not limited to architectural/engineering, Construction Manager at Risk (CMR), and site surveys for the construction of the **Oconee County Workforce Development Center**, a joint venture to include a School District Career Center, a Tri-County campus, a County Economic Alliance Economic Development Center, and additional County facilities.

The parties will share the \$338,000.00 cost for pre-design architectural/engineering services in the following proportionate amounts:

School District of Oconee County	60%	\$202,800
Tri-County Technical College	20%	\$ 67,600
Oconee County	20%	\$ 67,600

Other costs associated with pre-design (such as CMR fees), will be shared at the same proportionate rate by each party not to exceed a total cost, collectively, of \$450,000.00 for all pre-design services contemplated by this Memorandum of Understanding. The School District will procure and administer the services of the Design and CMR vendors.

The College and the County will pay their proportionate share of the pre-design architectural/engineering costs to the School District in two payments of \$33,800 each. The first payment will be due Q4 2015; the second payment will be due Q1 2016. The School District will in turn pay the service provider the full amount for the pre-design services.

Other costs associated with pre-design will be paid by the College and the County in advance of the full amount due to the service provider, and the School District will pay the service provider the full amount due. Additional costs will be agreed upon by all three entities in writing prior to any expenditures.

This agreement shall remain in full force and effect through the contemplated pre-design phase; all other and future services and work shall be the subject of separate agreements.

This agreement is subject to approval by the governing body of each entity and will take effect upon its execution by all parties after such approval.

SCHOOL DISTRICT OF OCONEE COUNTY:

Witness: _____

TRI-COUNTY TECHNICAL COLLEGE:

Witness: _____

OCONEE COUNTY:

Witness: _____

PROCUREMENT - AGENDA ITEM SUMMARY
OCONEE COUNTY, SC

COUNCIL MEETING DATE: December 1, 2015

ITEM TITLE:

Title: Two (2) Ford F-450 Trucks with Utility Beds **Department:** Roads & Bridges **Amount:** \$110,294.00

FINANCIAL IMPACT:

Procurement was approved by Council in Fiscal Year 2015-2016 budget process with Lease Purchase Funds.

Finance Approval:



Budget: \$115,600.00 Project Cost: \$110,294.00 Balance: \$5,306.00

BACKGROUND DESCRIPTION:

This purchase is for two 2016 Ford F-450 diesel, crew cab trucks with four wheel drive and utility bodies. These trucks will be used for hauling, towing and transporting personnel. They will also be used to plow snow during winter weather events. They will replace two 1999 Ford F-250 trucks that have high mileage and are not four wheel drive. The replaced trucks have over 200,000 miles and will be sold as Gov Deals.

SPECIAL CONSIDERATIONS OR CONCERNS:

The trucks and the utility beds are both available from State Contract vendors.

ATTACHMENT:

1. State Contract Pricing - Cab & Chassis
2. State Contract Pricing - Utility Bed
3. Pricing Worksheet

STAFF RECOMMENDATION:

It is the staff's recommendation that Council approve the purchase of two Ford F-450 trucks with utility beds from Dick Smith Ford, Inc., of Columbia, SC, for \$110,294.00.

Submitted or Prepared By:



Robyn Courtright, Procurement Director

Approved for Submittal to Council:



T. Scott Moulder, County Administrator

Council has directed that they receive their agenda packages a week prior to each Council meeting, therefore, Agenda Items Summaries must be submitted to the Administrator for his review/approval no later than 12 days prior to each Council meeting. It is the Department Head / Elected Officials responsibility to ensure that all approvals are obtained prior to submission to the Administrator for inclusion on an agenda.

A calendar with due dates marked may be obtained from the Clerk to Council.

CC-4: Cab / Chassis, 15,000 GVWR, Diesel Engine

<u>Contract Number:</u>	4400011605	<u>Contractor:</u>	Dick Smith Ford, Inc.
<u>Initial Contract Term:</u>	11/1/15 - 10/31/16	<u>Address:</u>	2800 Two Notch Rd Columbia, SC 29204
<u>Contract Rollover Dates:</u>		<u>Vendor #:</u>	7000088455
<u>Order Cutoff Date:</u>		<u>Contact:</u>	Adam Gaffney
<u>Model:</u>	Ford F-450	<u>Email:</u>	adamgaffney@dicksmith.com
<u>Commodity Code:</u>	0705110100	<u>Telephone:</u>	(803) 343-5821
<u>Delivery:</u>	90 days ARO	<u>Fax:</u>	(803) 376-6237

BASE PRICE = \$37,699.00

Optional Additions

Body Installation Fee.....	\$275.00
<small>*The Body Installation Fee is a charge based on the dealer arranging for bodies to be installed on this cab & chassis from the State contract vendor.</small>	
Crew Cab (4 Door) - 84" CA.....	\$2,698.00
Cruise Control w/Tilt Steering.....	\$220.00
Operators Manual.....	Factory Standard
Operators Training.....	No Charge
Posi-traction or Limited Slip or Locking Differential.....	\$335.00
Repair Technician Training.....	No Charge
Shop Manual (For All Components, CD or DVD Preferred).....	\$165.00

Optional Deductions

Change from Diesel to Gasoline Engine (Reduce Battery Size to 650 CCA).....	Not Available until 2017
Sixty Inch (60") C/A.....	\$140.00
Step Entry/Egress (Standard State Spec).....	\$200.00

E450 Contract Add

Add Body Install Fee	\$275
Add Crew Cab	\$2,698
Add 19,500 GVWR	\$3,466
Add posi traction rear	\$335
Add shop manual	\$165
Add CD & cruise	\$557
Add heavy service or snow plow prep	\$117
Add power take off	\$262
Add dual alternators (diesel only)	\$356
Add electric brake controller	\$283
Add rear camera prep	\$441
Add Syte Bluetooth with radio upgrade & wheel cont	\$858
Add rapid heat	\$235
Add 4 corner strobes	\$685
Add spare tire & wheel	\$328
Add stainless wheel covers	\$435
Add chrome front bumper	\$146
Add engine block heater	\$70
Add operator regen	\$235
Add 6" angular black molded running boards	\$347
Add remote start	\$182
Add ambulance prep 47L	\$1,120
Add cruise	\$220
Add front mount winch & center mount	\$2,195
Add 12,000lb winch	\$2,895
Add 15,000lb winch	\$3,185
Add headlight protection bars for center mount winch	\$275
Add 4x4	\$5,116
Add XLT	\$3,660
Deduct tr 60" eq	\$140

CONTRACT FOR TRUCK BODIES (DUMPS, PLATFORMS, UTILITIES/SERVICE)

CONTRACT PERIOD: NOVEMBER 1, 2015 THROUGH OCTOBER 31, 2018

**Note: The above date reflects the maximum contract period.
Prices are firm/fixed through the end of the contract.**

[Standard Specifications](#)

VENDOR: Lee Transport Equipment, Inc.
P.O. Box 26
Columbia, SC 29202
www.lee-transport.net

TELEPHONE NUMBER: (803) 799-7800

CONTACT PERSONS: Bill Cecil, bcecil@lee-transport.net
Greg Stowers, gstowers@lee-transport.net

VENDOR NUMBER: 7000850670

F.F.I.N.: 57-0468992

The following contract sheets provide the information needed to place orders (base price, options prices, make, model, etc.). The Contractor's bid response can be read by clicking [here](#). Detailed information regarding contract terms, conditions, and specifications are included in the Contractor's response.

IMPORTANT SC DOT SPECIFICATIONS:

Items bid by Lee Transport Equipment in Lots 1 (Dump Bodies), 2 (Platform Bodies) and 3 (Utility Bodies) meet SC DOT specifications and are approved for contract. All truck bodies bid by Lee Transport Equipment have been approved previously and SC DOT will not require pilot models.

IMPORTANT DELIVERY INFORMATION:

If the Truck Body Contractor (Lee Transport) will be installing the body, delivery will be made within 30 days of Lee Transport's receipt of chassis.

If the Truck Body Contractor (Lee Transport) will NOT be installing the body, delivery will be made within 45 days ARD (after receipt of order). Please remember that the cost of delivery is included within a 25 mile radius of SC DOT's Equipment Depot location on Shop Road. If delivery is to be outside that radius, a reasonable delivery charge is to be negotiated by the governmental entity and Lee Transport.

State Contract # 4400011644

Utility Body – 1 1/2 Ton (60" CA)
(For 60" Cab-In-Axle DRW)

Unit Price:		\$4,286.00
Installation of body:	add:	\$1,050.00
Full height body in lieu of low profile	add:	\$ 495.00
Flip lid body in lieu of low profile	add:	\$ 985.00
Ball hitch bumper, 5,000# capacity	add:	\$ 50.00
Interior compartment lights installed	add:	\$ 450.00
Keypad spray bed liner in cargo area	add:	\$ 625.00
Ladder hook set	add:	\$ 500.00
Cab over deluxe ladder pipe material rack	add:	\$1,185.00
Body painted or powder coated AT THE MANUFACTURER	add:	\$ 75.00
Body primed only AT THE MANUFACTURER	subtract:	\$ -862.00

Vendor Product # 6108DS4LP3 (Knapheide)

Product Category 06510

Body meets or exceeds all specifications

Two (2) 2016 Ford F-450's with Utility Beds	
2016 Ford F-450 Cab and Chassis with Utility Bed	State Contract # 4400011605
Base Price	\$37,699.00
Add:	
Body Install Fee (Coordination Fee)	\$275.00
Shop Manual	\$165.00
Crew Cab	\$2,698.00
Posi Traction Rear	\$335.00
Heavy Service / Snow Plow Prep	\$117.00
Electric Brake Controller	\$253.00
Spare Tire & Wheel	\$328.00
Cruise	\$220.00
12,000 lb winch	\$2,895.00
4x4	\$3,116.00
Deduct for 60" CA	-\$140.00
Sales Tax	\$300.00
Total for Cab and Chassis	\$48,261.00
Utility Bed - 1 1/2 Ton (60" CA)	State Contract # 4400011644
Base Price	\$4,266.00
Add:	
Body Install Fee	\$1,050.00
Full Height Body in lieu of low profile	\$495.00
Interior Compartment Lights - Installed	\$450.00
Kelvar Spray Bed Liner in Cargo Area	\$625.00
Total for Utility Body	\$6,886.00
Total for Truck and Body	\$55,147.00
Grand Total for Two (2)	\$110,294.00

**AGENDA ITEM SUMMARY
OCONEE COUNTY, SC**

COUNCIL MEETING DATE: December 1, 2015

COUNCIL MEETING TIME: 6:00 PM

ITEM TITLE:

Library Grant application for a Humanities Council SC grant. Project Title: "The Land Before the Waters"

BACKGROUND DESCRIPTION:

Library staff seeks grant funding for a series of lectures on the impact of Lakes Hartwell, Keowee, and Jocassee on Oconee County and its residents. If approved by the Humanities Council SC, the lectures will be presented in the spring and summer of 2016 in various venues around the county. The staff expects that those attending the lectures will learn the history of those areas of Oconee County inundated by the lakes, and discuss the economic and social impact of the creation of each of the lakes. Most of the funding will go for honoraria paid to the speakers.

SPECIAL CONSIDERATIONS OR CONCERNS: Not applicable

FINANCIAL IMPACT:

If the grant is approved, Oconee County will receive \$4,626.00, which will be disbursed to the speakers as honoraria and meal allowances. One venue, the Westminster Music Hall in Westminster, SC, will receive a rental fee for the use of its facility for one of the programs.

Check Here if Item Previously approved in the Budget. No additional information required.

Approved by : _____ Finance

COMPLETE THIS PORTION FOR ALL GRANT REQUESTS:

Are Matching Funds Available? Yes

If yes, who is matching and how much: The in-kind match will come from the salaries of library and Oconee Heritage Center employees for the hours devoted to the project, and from in-kind amounts from two of the speakers. One is accepting no honorarium, the other will reduce his standard fee for this program. In addition, the library will use \$400 from its book budget to purchase extra copies of Ron Rash's novel One Foot in Eden for the library's collection and provide \$200 from the library budget: \$100 for postage and \$100 for refreshments.

Approved by : _____ Grants

ATTACHMENTS: Humanities Council grant application is attached.

STAFF RECOMMENDATION :

It is the staff's recommendation that Council approve the Library applying for the Humanities Council SC grant, Project Title: "The Land Before the Waters".

Submitted or Prepared By:

Philip Cheney, Library Director

Department Head/Elected Official

Approved for Submittal to Council:



T. Scott Moulder, County Administrator

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A calendar with due dates marked may be obtained from the Clerk to Council.

The Humanities Council^{SC}

Grant Application Cover Sheet

Project Title: "The Land Before the Waters."

Has 'THC' funded this project previously? No

If Yes, how much was the award and when was it made? Not Applicable

Grant Type: South Carolina: The Common Good

Grant Period: 03/16/2015 to 09/01/2016

Sponsoring Organization

Name The Oconee County Public Library Phone: (864) 638-4133

Address 501 W. South Broad St., Walhalla, SC 29691 Fax: (864) 638-4132

Website http://oconee.library.org/

US Congressional District 3 State Senatorial District 1 State Representative District 1

(You may obtain district information from your county election board or at www.scstatehouse.net)

Does your organization receive 500,000 or in US federal dollars a year? No

Federal Tax ID Number (REQUIRED) 52-6000391

DUNS Number (REQUIRED) 04-581-5883

Project Director

Name Philip Cheney Phone (864) 364-5700

Address 501 W. South Broad St., Walhalla, SC 29691 Fax (864) 638-4132

Email address pcheney@oconeesc.com

Fiscal Agent

Name Ladale Price Phone (864) 364-5188

Address 415 South Pine Street, Walhalla, SC 29691 Fax (864) 718-1022

Email address lprice@oconeesc.com

Outright Grant Request: \$ 4,626.00

Cash Cost-Share: \$ 600.00

In-Kind Cost Share: \$ 5,640.00

Total: \$ 10,866.00

(The above figures should correspond to the columns of Budget Summary chart / section #7 of the application)

Location/s and Date/s of the project: There will be nine scholarly lectures throughout Oconee County during the spring and summer of 2016. Several programs will be held at the Oconee County Public Library as well as the Oconee Heritage Center and our main program event with Bon Rash will be held at the Westminster Music Hall.

Signatures

(By signing and submitting this application, the authorizing official is providing the applicable certifications regarding debarment, suspension, and compliance with the nondiscrimination statutes as listed within the 'THC' grant application. No "per" signatures are accepted.)

Authorizing Official
Scott Moulder
County Administrator

Fiscal Agent
Ladale Price
Oconee County Finance Director

Project Director
Philip Cheney
Library Director

1. Project Abstract:

The "The Land Before the Waters" is a Speaker Series project that will correlate with our ongoing Oral History Project titled "Voices of Oconee." "The Land Before the Waters" offers both Oconee County Public Library and Oconee Heritage Center the opportunity to engage with community members in an informal way that will help to educate, entertain, and hopefully produce a dialog among community members about local history and how we are to preserve it. By engaging our community through educational outreach, we hope to provide an environment that will foster an exchange history and personal memories that can be recorded for posterity and preserved for future generations.

2. Project Personnel:

(a) Humanities Scholars *All Speakers are currently designated as tentatively scheduled.

Scholar Name	Professional Affiliation	Discipline/Profession	Role In Project
Dr. Robert T. Carey	Clemson University	Director of Regional Economic Analysis	Guest Speaker
Dr. Mike Coggeshall	Clemson University	Professor of Anthropology	Guest Speaker
Debbie Fletcher	Author/Historian	Historian of Lake Jocassee	Guest Speaker
Claudia Hembree	Author	Historian of Lakes, Jocassee and Keowee	Guest Speaker
Dr. Christopher J. Maganiello	Georgia River Network Policy Director	Author/Scholar of Environmental History	Guest Speaker
Dr. James R. Martin	Clemson University	Professor and Chair of Civil Engineering	Guest Speaker
Ron Rash	Author	Author	Guest Speaker
Bill Routh	Diver	Diver on Lake Jocassee	Guest Speaker
Gerry Vickery	Author	Historian of Lake Keowee	Guest Speaker

(c) Additional Project Staff

Staff Names	Professional Affiliation	Discipline/Profession	Role In Project
Philip Cheney	Oconee County Public Library	Library Director	Project Director
Blair Hinson	Oconee County Public Library	Branch Services Librarian	Project Team Member
Emily Embry	Oconee County Public Library	Branch Manager	Project Team Member
Robena Barton	Oconee County Public Library	Technical Services Librarian	Project Team Member
Leslie White	Oconee Heritage Center	Director / Curator	Project Team Member
Jennifer Moss	Oconee Heritage Center	Assistant Curator/Ed. Specialist	Project Team Member

3. Project Description:

- **Overall Goal or Purpose**

The purpose of the speaker series is to serve as a correlating speaker series to complement our ongoing Oral History Collection Project titled "Voices of Oconee". The initial focus of the oral history project is the significant change to the landscape of Oconee County with the creation of the three lakes Hartwell, Keowee, and Jocassee. Our goal is to highlight the unique history of Oconee County while preserving the stories of residents who remember the coming of the lakes. We plan to accomplish this goal through strategic programming to foster discussion among residents and generate interest in preserving the stories of those who remember life before the lakes and their recollections of the development of the lakes in relation to their life here at that time. By adding the humanities element with this guest speaker series, we are hoping to create a dialog among Oconee County residents and generate oral history leads which will be recorded for posterity.

- **Objectives & Activities**

Our aim is to educate our community on the unique history of Oconee County while creating a dialog that will encourage community involvement in preserving its history.

1. Education:

- a. Provide a speaker series featuring nine scholars to educate the community about the unique history of Oconee County
- b. Record oral histories of community members to preserve the thoughts and memories of people who were directly impacted by the coming of the lakes.

2. Dialog:

- a. Create a safe environment for healthy dialog to explore the impacts of the lakes on Oconee County history.
- b. Provide a time for scholars to engage with community members in discussion of the history of the lakes.
- c. Encourage community members to share their memories of the coming of the lakes and how it personally impacted their lives.

3. Preservation:

- a. Record the stories and memories of the coming of the lakes from community members.

- **Relationship to the Larger Project**

The larger oral history project began in the fall of 2015 and we began collecting key interviews from individuals identified by both the Oconee County Public Library and the Oconee Heritage Center before the Speaker Series will begin. This allows all project staff time to become familiar with the oral history collection process while also providing several examples of interviews we can share with our audiences during the speaker series. We believe that the speaker series will give the oral history project a well-rounded perspective to the overall project and will give a platform for the community to better explore the topic of the creation of the lakes. This will be a part of an ongoing project, but our Speaker Series will start in the spring of 2016 and will end during the summer of 2016. The table on page 4 is a comprehensive general timeline for the entire oral history project.

- **Focus on Humanities with Creative Audience Involvement**

By focusing on the creation of the lakes, the hope is to start conversations in our community that will allow us to reflect on our history, and to teach the next generation about a time that directly impacts the way they live today--to be able to share with others the many different stories of this time--from entire communities that no longer exist in their original location, to the individuals who remember places like High Falls before it was under water, to those who have family members that sold land to Duke Energy for the lake. Each story creates a glimpse into our past and gives insight into the lives of our family and friends who lived and experienced something we can only imagine. The scholars involved in this project offer another level of credibility to the overall project. Their input, expertise, and perspectives will help to highlight a specific timeframe in the history of Oconee County that will aid in the discussion among our community members and help to preserve the memories of the impact of the lakes to this area.

- **Planning and Time Table**

- **Assessment of Public Interest**

Our current assessment practice is informal in nature, as we have used our oral history project as a launching place to gauge interest in a speaker series for the overall project. Through several press releases and local articles, we have several community members that have reached out about participating in the oral history project. We believe that these same individuals would be interested in participating in the Speaker Series as they have given their contact information, which we can use for formal invitations when we begin to advertise for each event.

- **Community Importance of the Project**

The significance of this project deals directly with the specific and unique history of Oconee County and the need to commemorate and preserve it for future generations. The coming of Lakes Hartwell, Jocassee, and Keowee significantly changed the landscape and history of this area, and there is a need to highlight and record the importance of these events. By hosting a speaker series that coincides with our larger oral history projects, it is our hope that we will be able to engage community members in learning more about this unique history as well as sharing personal stories and memories from this time frame of Oconee County history.

- **Involvement of Scholars and Intended Audience in Project Design**

The involvement of scholars on this particular subject is significant because it helps to give the community a well-rounded view of the common good brought by the impact of the lakes. Bringing the scholars in late in the spring of 2016 will give the entire project team time to establish the oral history project, which will begin engaging community members and gaining interest in the shared history of the coming of the lakes. Each scholar provides a different perspective to the coming of the lakes; from Dr. Maganiello being able to provide an expert perspective on the environmental impact of the coming of the lakes to bestselling author Ron Rash offering anecdotal evidence of community views from that time as he did his research for his book *One Foot in Eden*.

Timeline for Speaker Series and Major Benchmarks for Oral History Project		
Project Preparation Activities	Dates	Staff
Build the infrastructure of the project	Fall 2015	Project Team
Solicit Scholars for potential programs	Fall 2015	Project Director
Solicit participants for Oral History	Fall 2015 and will be ongoing	Project Team
Training all volunteers	Winter/ Spring 2016	Project Team
Scheduling Initial Interviews for Oral History	Winter/ Spring 2016	Project Team
Prepare and Host all Program Events	Spring – Summer 2016	Project Team
Invite honored guests to attend programming	Spring 2016	Project Team
Promotional Activities	Dates	Staff
Writing Articles for local magazine	August 2015	Emily Embry
Design Flyers, Posters, Social Media, etc...	Winter 2015/2016	Project Team
Write Press Releases	Fall 2015 and will be ongoing	Blair Hinson
Share results with board members, County Council, etc...	Fall 2015 and will be ongoing	Project Team
Purchase One Time Movie License	Spring 2016	Project Team
Evaluation Activities	Dates	Staff
Determine what evaluation tools to use	Fall 2015	Project Team
Implement evaluation tools	Spring 2016 – Summer 2016	Project Team
Compile Results of Evaluations and Analyze	Summer 2016 – Fall 2016	Project Team
Reports	Dates	Staff
Submit Final Report	Fall 2016	Project Team

Tentative Schedule of Programs – dates and titles will be finalized after approval has been given		
Dr. Robert T. Carey	The Economic Impact of the Lakes	May 2016
Dr. Mike Coggeshall	The Anthropological impact of the lakes on Oconee County	Early May 2016
Debbie Fletcher	The coming of Lake Jocassee	May or June 2016
Claudia Hembree	The impact of Lake Keowee and Jocassee on Oconee County	June or July 2016
Dr. Christopher J. Maganiello	Environmental Impact of the Lakes	April or early May 2016
Dr. James R. Martin	The Lakes from a Civil Engineering perspective	May or June 2016
Ron Rash	<i>One Foot in Eden</i> book discussion	April or May 2016
Bill Routh	Diving Lake Jocassee	July 2016
Gerry Vickery	The coming of Lake Keowee	June or July 2016

4. Conclusion & Evaluation:

We anticipate that the collaboration of the humanities scholars will boost overall participation in our ongoing oral history project as well as meet the missions of both the Oconee County Public Library and our partnering institution the Oconee Heritage Center. We want to educate the public about the history of the lakes in Oconee County while creating a dialog among the scholars and community member that will be able to encourage stories of people's memories of this time that we will be able to record for our larger Oral History Project.

5. Promotion and/or Distribution:

- **Detailed plans for promotion / publicity**

Both the Oconee County Public Library and the Oconee Heritage Center will work together to provide publicity for each event as a shared venture. This will include shared input on flyer designs, distribution, shared press releases and public service announcements to promote these programs. Both organizations have built in audiences with social media on Facebook, Twitter, Instagram, Pinterest where we can share promotional information about the speaker series and the larger oral history project. We will also use these social media platforms to interact with the community during programs and as a follow-up tool to promote the preservation of each program along with the feature oral histories collected.

- **Estimated size of the direct audience**

We anticipate around 200 total participants for the speaker series with a majority attending the session for Ron Rash that will be held at the Westminster Music Hall which will accommodate a larger crowd. This number does not take into account the number of virtual visit we may encounter through website activity. We anticipate offering an audio or possibly video of each speaker series session and making it available for the public through the Oconee County Public Library Website. Furthermore, this project will be preserved as a part of the larger oral history project so that future, students, researchers, and community members will be able to access this information.

- **Promotion of THC^{SC} as a funding source**

The Humanities Council of South Carolina will be given credit on all printed, digital, and audio materials produces in conjunction with the speaker series. This credit will include recognition at all programs as the funding source as well as use of the THC^{SC} logo on all printed materials relating to the speaker series. In social media, when possible, we will work to share information on the Humanities Council of South Carolina Facebook and Twitter pages including tagging all participating organizations along with the following hashtags: #TheHumanitiesCouncilSC, #thecommongood, #OCPL, #OconeeHeritageCenter, with the addition of hashtags for any of our guest speakers. Our goal in adding multiple hashtags would be to help promote the programs and make them easier to collect for reporting and preservation purposes for all institutions.

- **Media projects**

Our main media project will be the overall oral history project that will coincide with the speaker series. We do intend on creating either audio or video recording of each session presented which will be a subset of the oral history project. These audio and/or video recordings will be available through the Oconee County Public Library website as well as the

original recordings being housed at the Oconee Heritage Center.

6. Product:

In partnership with the Oconee Heritage Center the Oconee County Public Library will offer audio and/or DVD recordings of each session with the scholars; having a written abstract and keywords to be entered into our catalog with metadata, while all original documentation will be housed at the Oconee Heritage Center. This audio and/or video will also be made available through Oconee County Public Library website.

7. The Budget Summary

A. Anticipated Sources of Income

1. Will an admission or registration fee be charged? No
2. Other cash from applicant's own funds \$600.00
3. Please indicate contributions from third parties:
(Indicate whether the funds are confirmed or projected) 0

Totals: **\$600.00**

B. Anticipated Expenses

Expenditures	THC ^{SC} Grant Funds	In-Kind Cost Share	Cash Cost-Share	Total
A. Personnel				
a. Salaries or fees		\$ 2,040.00		\$ 2,040.00
b. Other benefits				
c. Honoraria	\$ 2,280.00	\$ 3,600.00		\$ 5,880.00
d. Volunteer service				
B. Travel / Per Diem				
a. Transportation	\$ 40.00			\$ 40.00
b. Meals & lodging	\$ 306.00			\$ 306.00
C. Program materials				
a. Postage & telephone			\$ 100.00	\$ 100.00
b. Supplies & materials			\$ 400.00	\$ 400.00
c. Office, meeting, exhibit space	\$ 500.00			\$ 500.00
d. Equipment rental				
D. Promotion				
Advertising	\$ 1,500.00			\$1,500.00
Indirect costs				
Additional costs (Food at Events)			\$ 100.00	\$ 100.00
TOTALS	\$ 4,626.00	\$5,640.00	\$ 600.00	\$ 10,866.00

8. Budget Breakdown

1. THC^{SC} Grant Funds:

- Honoraria: \$ 2,280.00 (8 speakers : 1 speaker = \$1,500 and 1 speaker = \$ 250 and 5 speakers = \$ 100.00 each and 1 speaker = \$30.00 TOTAL \$ 2,280.00)
- Transportation: \$ 40.00 (1 speaker requested reimbursement for transportation)
- Meals: \$ 306.00 (9 speakers x \$34/day in meals = \$306)
- Office, meeting, exhibit space: \$ 500.00 (Westminster Music Hall Rental = \$500 all other programs will be held at Oconee County Libraries and Oconee Heritage Center).
- Advertising: \$1,500.00 (for all radio, newspaper, and other advertising, as well as programs posters, and small incentive items)

2. In – Kind Cost-Share:

- Honoraria:
 - i. \$ 100 (for Dr. Coggeshall who is donating his cost to the project)
 - ii. \$ 3,500 (for Ron Rash who is giving us his a discounted rate of \$ 1,500 which is less than his normal discounted rate for libraries of \$ 5,000)
- Salaries
 - i. Project Director: \$840.00 (\$30/hour x 7 hours/month x 4 months = \$840)
 - ii. OCPL Project Members: \$ 600.00 (\$15/hour x 10 hours/month x 4 months = \$600)
 - iii. OCHC Project Members: \$ 600.00 (\$15/hour x 10 hours/month x 4 months = \$600)

3. Cash Cost-Share:

- Additional Costs: for food at Events = \$100.00
- Postage & Telephone: \$100 (for all phone and mail correspondence with participants and speakers as well as the cost for postage of any material)
- Supplies & Materials: \$400.00 (cost of books for book clubs and extra copies for all branches = \$400)

9. Support Material

A. Scholar Resumes/CVs

***Does not include local Author Resumes/CVs**

Dr. Robert Carey

Director

Regional Dynamics & Economic Modeling Laboratory

Rob is the director of the Regional Dynamics & Economics Laboratory, which conducts economic, and fiscal impact analysis for private and public sector clients. Rob has taught as visiting faculty in the Master of Public Administration program and previously in taught political science at Clemson. He received a Master of Arts in Economics and a Ph.D. in Policy Studies, with a concentration in economic development, both from Clemson University. Prior to coming to the Thurmond Institute, he taught economics at Anderson University and Tri-County Technical College.

Publication:

Carey, R.T. and R.W. Leftwich. (2007). Water Quality and Housing Value of Lake Greenwood: A Hedonic Study on chlorophyll-a Levels and the 1999 Algal Bloom. Prepared for the Strom Thurmond Institute, Clemson University, June, 2007.

Dr. John Coggeshall
Professor of Anthropology
Clemson University

Educational Background

Ph.D. Anthropology
Southern Illinois University - Carbondale 1984

M.A. Behavioral Science
Southern Illinois University - Edwardsville 1978

B.A. Anthropology
Southern Illinois University - Edwardsville 1975

▣ Courses Taught

Introduction to Anthropology
Cultural Anthropology
North American Indian Cultures
Qualitative Methods in Anthropology

▣ Profile

Currently I am assisting a regional African-American Upstate community present their history and preserve and protect their heritage in culturally-appropriate ways. Professionally, I serve as the chair of the Committee on Teaching Anthropology for the General Anthropology Division of the American Anthropological Association.

▣ Research Interests

U.S. regional and ethnic cultures. Specific research interests include the cultural history of the SC mountains, traditional cultures in the Midwest and Carolinas, heritage tourism, gated communities, cross-cultural gender identity, ethical issues in ethnographic research, undergraduate pedagogy, prison culture. Currently I am examining the relationship between people and place in the mountain communities of Pickens, Oconee, and Greenville counties. Specifically, I am investigating the means by which people become "embedded" into landscapes, through ownership, occupancy, stories, and burials. I also lead biennial Study Abroad trips to the Czech Republic.

▣ Research Publications

Soapstone Church Heritage Project, Pickens County Accommodations Tax, 2010. \$7,500.

"Symbols of Division: Plantations Along South Carolina's Coast," Home Cultures: the Journal of Architecture, Design, and Domestic Space, 5:1 (2008), pp. 49-64.

Jocassee Gorges Cultural History Project, Duke Energy Foundation, 2006. \$5,000. Renewed 2008 \$4,500.

"Mountains of Menace and Majesty: Memories in the Jocassee Gorges Region of Upstate South Carolina," Southern Anthropological Society, Staunton, VA, March 2008.

"Negotiating Private History Into Public Space: Collaboration with an African-American Community," American Anthropological Association, San Francisco, CA, November 2008.

Dr. Chris Manganiello
Policy Director
Georgia River Network

Education

University of Georgia, Athens, Georgia

- Ph.D. with Honors in United States History, May 2010
- Dissertation: “Dam Crazy with Wild Consequences: Artificial Lakes and Natural Rivers in the American South, 1845-1990,” awarded the Rachel Carson Prize by the American Society for Environmental History for Best Dissertation in Environmental History in 2010
- Major Advisor: Paul Sutter. Committee: James Cobb, Shane Hamilton, Bethany Moreton
- Exam Fields: Environmental, United States, and World History

Western Carolina University, Cullowhee, North Carolina

- M.A. with Honors in American History
- Thesis: “From a Howling Wilderness to a Howling Tour: Revisiting the Wolf in North Carolina, 1585-2000”
- Advisor: Scott Philyaw. Committee: Daniel S. Pierce, Vicki Szabo

Eckerd College, St. Petersburg, Florida

- B.A. with Honors in History and a minor in Political Science

Academic Publications

- *Southern Water, Southern Power: How the Politics of Cheap Energy and Water Scarcity Shaped a Region* (University of North Carolina Press, 2015).
 - Nominated for the 2016 Reed Environmental Writing Award, awarded by the Southern Environmental Law Center
 - Award for Excellence in Research Using the Holdings of an Archives, Georgia Historical Records Advisory Council, 2015.
- “Fish Tales and the Conservation State,” for special “Southern Waters” edition of *Southern Cultures* 20, no. 3 (August 2014): 43-62.
- “Hitching the New South to White Coal: Water and Power, 1890-1933,” *Journal of Southern History* 78, no. 2 (May 2012): 255-292.
- “From a Howling Wilderness to Howling Safaris: Science, Policy and Red Wolves in the American South,” *Journal of the History of Biology* 42, no. 2 (May 2009): 325-397.
- *Environmental History and the American South: A Reader*, Edited by Paul S. Sutter and Christopher J. Manganiello (Athens: University of Georgia Press, 2009).

Media & Popular Publications

- Editor, “Georgia Water Wire” blog, a source for analysis and interpretation of water related policy and news.

- Media source and quoted in numerous print stories by Associated Press, Athens *Banner Herald*, Atlanta *Journal Constitution*, Augusta *Chronicle*, *Circle of Blue*, *Flagpole Magazine*, Florida *Environments*, Georgia Public Broadcasting Radio, Macon *Telegraph*, Morris News Service.
- “The Flint River: A Sun Belt River and the Burden of History,” Flint River Special Edition, *Georgia Wildlife Foundation Magazine*, November 2013.
- Cover and feature essay, “Georgia’s Urban Drought History. Who Knew?” *Flagpole Magazine*, May 6, 2009.
- “Chattooga River” (2006), *The New Georgia Encyclopedia* entry. Ed. John Inscoe et al.

Teaching Experience

- *Instructor*, Georgia Gwinnett College, Lawrenceville, Georgia, School of Liberal Arts (History), August-December 2011. Designed & implemented course: U.S. History from 1865 to the Present (intro).
- *Instructor*, Department of History, University of Georgia, August 2010 – May 2011. Designed & implemented courses: Energy & Power (upper level); U.S. History from 1865 to the Present (intro); World Civilizations from 1500 to the Present (intro).
- *Teaching Assistant*, University of Georgia, United States History To 1865 (3 semesters).
- *Teaching Assistant*, University of Georgia, United States History Since 1865 (4 semesters).
- *Teaching Assistant*, Scott Philyaw, North Carolina History, History Department (1 semester), Western Carolina University.

Public History Experience

- *Archival Processing Assistant*, Eugene P. Odum Papers, Hargrett Rare Book & Manuscript Library, University of Georgia, Athens, Georgia, Summer 2009.
- *Research Assistant*, Dr. Jim Manning, for a planned documentary film on “Cold Mountain,” Communication and Theater Arts Department, Western Carolina University, Cullowhee, North Carolina, Fall 2002.
- *Project Coordinator*, Blue Ridge Parkway Public History Project, Dr. Scott Philyaw, History Department, Western Carolina University, Cullowhee, North Carolina, August 2001 – May 2002.

Published Book Reviews

- Review & Comment, “Engaging Race, Recreation and Environment,” on Andrew W. Kahrl, *The Land Was Ours: African American Beaches from Jim Crow to the Sunbelt South*, for H-Environment Roundtable Reviews (Volume 3, No. 6, July 9, 2013).
- Review of Kathryn Newfont, *Blue Ridge Commons: Environmental Activism and Forest History in Western North Carolina*, for Environmental History 18, 1 (January 2013).
- Review of David Welky, *The Thousand-Year Flood: The Ohio-Mississippi Disaster of 1937*, for The Historian 74, 3 (Winter 2012).
- Review of Steven Noll and David Tegeder, *Ditch of Dreams: The Cross Florida Barge Canal and the Struggle for Florida’s Future*, H-Net Reviews (April 2010).

- Review of Robert Glennon, *Unquenchable: America's Water Crisis and What to Do About It*, H-Water, H-Net Reviews (December 2009).
- Review of Martin Melosi, volume ed., *The New Encyclopedia of South Culture: Environment*, Volume 8, for *Louisiana History*.
- Review of Jeff Wiltse's *Contested Waters: A Social History of Swimming Pools in America*. H-Water, H-Net Reviews (March 2009).
- Review of Cynthia Barnett's *Mirage: Florida and the Vanishing Water of the Eastern U.S.* H-Water, H-Net Reviews (December 2008).

Non-Profit Employment Experience

The Wilderness Society, Washington, DC.

- *Refuges and Wildlife Intern*, Internship October–December 2000. Duties: policy research, coalition work.

Eagle's Nest Foundation, Pisgah Forest, North Carolina

- *Program Director*, Eagle's Nest Camp, January–May 1999. Duties: risk management, purchasing, staffing.
- *Wilderness Program Coordinator*, Outdoor Academy of the Southern Appalachians, January–May 1999
- *Outdoor Educator*, Birch Tree Program, Seasonal 1997 & 1998
- *Trip Leader*, Eagle's Nest Camp, Seasonal 1997-2001

Dr. James R. Martin
Professor and Chair of Civil Engineering
Clemson University

Civil Engineering Research Interest:

Geotechnical earthquake and foundation engineering, site response, liquefaction, probabilistic seismic hazard assessment, numerical modeling, soil and site improvement, and thermo-active foundation systems.

Disaster-Related Research Interest:

Natural hazard mitigation, risk-based decisions making, multi-organizational alliances and partnerships, adaptive risk management of large-scale infrastructure systems

Education:

B.S., Civil Engineering, The Citadel, 1985

M.S., Civil Engineering, Virginia Tech, 1987

Ph.D., Civil Engineering, Virginia Tech, 1990

Classes typically taught:

Introduction to Geotechnical Engineering

Natural Disaster Mitigation

Soil and Site Improvement

Geotechnical Aspects of Earthquake Engineering

Professional Honors, Awards and Recognitions:

- 2006 Dean's Award for Excellence in Professional Service, College of Engineering, Virginia Tech
- 2001 Alumni Award for Teaching Excellence, Alumni Board, Department of Civil Engineering
- 2000 Edward S. Diggs Scholar, University-Level Teaching Award & Lectureship
- 1998 Civil Engineering Faculty of the Year Award (teaching award among 42 CEE Faculty)
- 1996 ASCE Norman Medal (November). Highest technical achievement award for paper submitted to the American Society of Civil Engineers
- 1996 State Council of Higher Education of Virginia (SCHEV) Outstanding Faculty Award. Award presented to outstanding research & teaching faculty (11 recipients from 15,000 eligible faculty in VA)
- 1996 Certificate of Teaching Excellence, College of Engineering, (Awarded to 4 of 275 College of Engineering Faculty)
- 1994 James M. Robbins Excellence in Teaching Award, Cumberland District of Chi Epsilon, National Civil Engineering Honor Society, (Awarded to 1 Civil Engrg. professor in 7 mid-Atlantic states)
- 1993 National Science Foundation Young Investigator Award (NYI). (\$500,000 research award)
- 1992 Civil Engineering Faculty of the Year Award (teaching award among 42 CEE. Faculty)
- 1992 Certificate of Teaching Excellence, College of Engineering, (Awarded to 4 of 270 College of Engineering faculty)

Ron Rash
Author

Education:

M.A., Clemson University, Creative Writing

Rash's poems and stories have appeared in more than 100 magazines and journals. With each new book, Rash has confirmed his position as a central and significant Appalachian writer alongside well-established names like Fred Chappell, Lee Smith, and Robert Morgan. *Serena* received enthusiastic reviews across and beyond the United States and was a 2009 PEN/Faulkner Award Finalist.

In addition to being a bestselling novelist, Rash has achieved international acclaim as a short story author, winning the Frank O'Connor Award in 2010 for *Burning Bright*. Recent work such as *The Outlaws* (*Oxford American*, summer, 2013) demonstrates Rash's ability to create universal tragedies out of ordinary lives in southern Appalachia. Scholars have praised his ability to find the universal within the particulars of place, citing his writing's "universal appeal, lyrical grace, and narrative efficiency."

Poetry

- *Eureka Mill* (1998)
- *Among the Believers* (2000)
- *Raising the Dead* (2002)
 - Deals with loss and displacement as a result of the flooding of Jocassee Valley, S.C.
- *Waking* (2011)

Short story collections

- *The Night The New Jesus Fell to Earth and Other Stories from Cliffside, North Carolina* (1994)
- *Casualties* (2000)
- *Chemistry and Other Stories* (2007)
- *Burning Bright* (2010)
- *Nothing Gold Can Stay* (2013)
- *Something Rich and Strange* (2014)

Novels

- *One Foot in Eden* (2002)
- *Saints at the River* (2004)
- *The World Made Straight* (2006)
- *Serena* (2008)
- *The Cove* (2012)

Children's book

- *The Shark's Tooth* (2001)

B. Project Staff Key Qualifications

Oconee County Public Library

Robena Barton:

Robena Barton earned her MLIS from the University of South Carolina in Columbia and has a BA in History from the University of South Carolina – Aiken. She has previously worked as the Night Supervisor in Circulation at Thomas Cooper Library on the USC campus. During her time there she provided reference assistance to University students as well as creating and maintaining an electronic finding aid for security reports. After graduation, Robena was hired as the Technical Services Librarian where she provides original cataloging of vendor supplied materials, electronic resources, physical objects, and local items including several volumes of genealogical research and family history donated by library patrons. She also maintains the collections of four branch libraries and a bookmobile; supervising the ordering, cataloging, repair, and de-accession of all materials.

Philip Cheney:

Philip Cheney, OCPL's director, was the project director for Oconee County Public Library's hosting of the New Harmonies exhibit in the fall of 2011. He has served 5 public library systems during his career, which began in the fall of 1976 with the Cumberland County Public Library headquartered in Fayetteville, North Carolina. Mr. Cheney received his Bachelor of Arts in English from Saint Andrews Presbyterian College in Laurinburg, North Carolina and his Masters of Science in Library Science from the University of North Carolina at Chapel Hill. Mr. Cheney is also a member of the Speakers' Bureau of the Humanities Council ^{SC}.

Emily Embry:

Emily Embry earned her MLS from the University of North Texas and has a BS in History with an emphasis in Social Science. Her work experience includes serving as the Project & Tour Coordinator at The Women's Museum: An Institute for the Future which was a Smithsonian Affiliate Museum. Her duties included creating public programming for all ages, volunteer management, tour development and implementation, and organizational outreach. She also worked as the Archivist for The Hockaday School during their celebration of the School's Centennial Celebration. During this time she worked on research for the Anthology book, assisted in the creation of the Centennial Exhibition about the School's founder, and maintained the organizational system of the archives while working to develop the collection through the Alumnae network.

Blair Hinson:

Blair Hinson earned BA and MA degrees in History from Clemson University with an emphasis on U.S. southern colonial history. He also holds an MLIS degree from the University of South Carolina. His work experience includes programming in history (particularly African-American history) as a library branch manager, creating a docent handbook for the traveling exhibit "New Harmonies," creating description records for items in Special Collections at Clemson University, assisting with oral history collection and creating historical programs and tours as school programs manager at the Upcountry History Museum. Blair has also taught history for a total of 17 years at Tri-County Technical College, Southern Wesleyan University, and Anderson University, both on campus and online, and has experience in radio and television broadcasting and production as a student assistant and as an on-air personality.

Oconee Heritage Center**Leslie White:**

Leslie White has a BA degree in Mass Communications with an emphasis in print journalism and a minor in History from Winthrop University and a MA in Public History from Appalachian State University. During her graduate studies she served as Graduate Assistant to the University's Liaison to the Blue Ridge Parkway, assisting with the implementation of several public programs, including a Story Corp oral history program at the Watauga County Public Library in 2009. She has served as Director/Curator of Oconee Heritage Center museums since 2009, managing staff, volunteers, interns, collections, public programming, and all other aspects of museum operations at 2 locations.

Jennifer Moss:

Jennifer English Moss is 2005 graduate of Coastal Carolina University where she received her Bachelor of Arts Degree in History with a minor in English. She also attended Old Dominion University studying for a Master's degree in history. While at CCU, Jennifer worked on several oral history projects including collecting data for language changes as well as transcribing oral histories of the Gullah community. She began her work as Assistant Curator at the Oconee Heritage Center in 2011. Her duties as Assistant Curator include cataloging artifacts, transcribing documents, planning community programs, developing educational programs, and working closely with the public. In her free time, she enjoys gathering family stories from her older relatives.

OCONEE COUNTY BOARD / COMMISSION / COMMITTEE CANDIDATE LISTING

	DX	AT LARGE	Reappoint Request	AERONAUTICS	PUBLIC SAFETY	REGULATORY	PLANNING	DESTINATION OCONEE	EDUCATION	TOURISM & REC.	Questionnaire Received Date
Corey, James	1						x				April 2015
Corley, Glenn	1						x				March 2015
Elliott, Kathy	1	Yes								x	March 2015
Evans, Kevin	1							x			November 2015
Greene, Darlene	1					x	x	x		x	October 2015
Heller, Andy	1					x	x	x		x	July 2015
Moore, Robert S.	1							x		x	November 2015
Washburn, Catherine	1	Yes						x			November 2015
Washburn, David	1							x			October 2015
Lyle, Luther ***	2							x			November 2015
Marcengill, Richard	2	Yes				x	x				December 2014
Wise, Rebecca	2							x			November 2015
Barnhart, Jennifer	3							x			November 2015
Shadwick, Al	3							x			November 2015
Smith, Bill	3						x				March 2015
VanArk, Shamra	3							x			August 2015
Brockington, Bill	4							x			November 2015
Coburn, William	4	Yes					x				April 2015
Dean, Barbara	4							x			November 2015
Johnson, Shawn	4	Yes			x			x	x	x	November 2015
Morrison, Chanda	4	Yes						x			November 2015
Smith, Katie C.	4							x	x	x	October 2015
Hill, Bob F.	5							x			November 2015

Questionnaires are maintained on file for one year then removed from consideration unless updated by candidate.

*** Currently serves on the Arts & Historical Commission - 2nd term ending 12/2015

Area of Interest [please check one or more]	Board/Commission Applicable to Interests
Aeronautics	Aeronautics Commission
Public Safety, Health & Welfare	Anderson-Oconee Behaviro Health Services Comission
Regulatory	Buidling Codes Appeal Board
	Parks, Recreation & tourism Commission
	Board of Zoning Appeals
Planning Activities	Appalachian Council of Government Board of Directors
	Board of Zoning Appeals
	Capital Projects Advisory Committee
	Conservation Bank Board
	Planning Commission